

Selections from STARLIGHT EXPRESS

2nd TROMBONE

Arranged by JERRY NOWAK

Moderately

20 Moderate Rock Tempo

Engine of Love

I AM THE STARLIGHT
Words by Richard Stilgoe Music by Andrew Lloyd Webber
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2nd Trombone

70 Only You

8 6 mp

86

mf mp mf

95

mp p rit.

The Race Is On
Fast Rock Shuffle

101

mf 1. 2.

(♩ = ³♩)

mf

f Moderately, even 8ths mf

125 Make Up My Heart

p

133

2

141

mf mp

mp soli mf

149

mf rit.

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THE RACE IS ON
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2nd Trombone

Moderately fast, Double time feel

158 Light At The End Of The Tunnel

Musical notation for measures 158-171. The piece is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, often beamed together. A *soli* marking is present above measure 160. The notation includes various articulations such as accents and slurs.

172

Musical notation for measures 172-179. The dynamics range from *mp* to *mf*. A *cresc.* marking is placed below the staff. The music consists of half notes and quarter notes, some with slurs.

180

Musical notation for measures 180-187. The dynamics range from *f* to *mf*. The music features eighth and sixteenth notes with various articulations.

188

Musical notation for measures 188-196. The dynamics range from *f* to *ff*. A *soli* marking is present above measure 190. The music includes eighth and sixteenth notes with accents.

Maestoso

Musical notation for measures 197-200. The dynamics range from *mf cresc.* to *f*. The tempo marking *Maestoso* is indicated above the staff. The music features quarter and half notes with slurs.

197 Slow Ballad Tempo

201 Starlight Express

Musical notation for measures 197-200. The tempo is *rit.* (ritardando). The dynamics range from *p cresc.* to *f*. The music consists of half notes with slurs.

209

Musical notation for measures 209-216. The dynamics range from *mf* to *mp*. The music features eighth and sixteenth notes with various articulations.

217

Musical notation for measures 217-224. The dynamics range from *f* to *mf*. The music includes eighth and sixteenth notes with accents.

Musical notation for measures 225-232. The dynamics range from *cresc.* to *f*. The music features quarter and half notes with slurs.

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